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## Barbican announces *The Death of Stalin* live in concert, plus Songlines magazine's 25<sup>th</sup> anniversary celebration

**The Death of Stalin – In Concert**  
**Wednesday 27 March 2024, 7.30pm**  
**Barbican Hall**  
**Tickets from £20 plus booking fee**

In March 2024, the Barbican and **BBC Symphony Orchestra** will bring **Armando Iannucci's** biting comedy satire, *The Death of Stalin* (2017) to the Hall. This unique and cinematic evening will present a screening with the BBC Symphony Orchestra, who will be playing **Christopher Willis'** score in synchronisation with the film for the first time, conducted by **Matt Dunkley**.

*The Death of Stalin* recounts the turmoil following Soviet Union leader Joseph Stalin's demise in 1953 as the remaining members of the Secretariat of the Communist Party jostle for power. Balancing hilarity and horror, with a stellar ensemble cast delivering compelling performances, *The Death of Stalin* paints a picture both amusing and unsettling.

Christopher Willis, a regular Iannucci collaborator (*Veep*, *The Personal History of David Copperfield*), wrote a score that echoes the brilliant 20th-century Russian symphonists such as Shostakovich and Myaskovsky and underpins the film with power, elegance, and wit.

The live screening will be followed by a Q&A featuring director **Armando Iannucci**, composer **Christopher Willis**, producer **Kevin Loader** and members of the principal cast including **Jason Isaacs** and **Michael Palin**.

Co-produced by the Barbican and the BBC Symphony Orchestra  
*The Death of Stalin* - In Concert is a Big Screen Live production in association with Entertainment One Group.

[Find out more](#)

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**Songlines @ 25**  
**Monday 25 March 2024, 7.30pm**  
**Barbican Hall**  
**Tickets from £25 plus booking fee**

**Songlines magazine** celebrates its remarkable 25-year history with a special anniversary concert in the Barbican Hall. With a stellar lineup of some of the very best of music from around the world, each act will present separate performances to mark 25 years of this world-leading publication for contemporary and traditional music.

From beloved Songlines favourites to trailblazing newcomers, the evening will feature an eclectic blend of musical mastery, with each artist presenting a 30-minute set.

**Salif Keita**, the “*golden voice of Africa*”, will be joined on the kora by **Mamadou Diabate** - paying tribute to their rich Malian heritage in an intimate performance together.

A driving force behind Québec’s progressive Francophone folk movement, **Le Vent Du Nord** bring their rhythmic and soulful music to the line-up.

**Divanhana**, who are paving the future of sevdalinka (Balkan Blues), pay tribute to their heritage with a performance of urban traditional music from Bosnia & Herzegovina.

And finally, Mandé jazz sensations, **Balimaya Project** and bandleader **Yahael Camara Onono** return to the Barbican Hall to perform their infectiously rhythmic fusions of West African tradition and London's new jazz sound.

Produced by the Barbican  
[Find out more](#)

## SUPPORT ACT ANNOUNCED

**Max Cooper presents Seme**

**+ Odalie**

**Thurs 4 – Fri 5 April 2024**

**Barbican Hall, 8pm**

**Tickets from £27.50 plus booking fee**

Electronic music producer, acclaimed musician, sound designer and creative **Max Cooper** will give the UK premiere performance of **Seme** – the latest project in the London-based audio-visual artist’s vast portfolio of work – on two dates in April 2024

Returning to the Barbican for the first time since 2019’s *Yearning for the Infinite*, Cooper’s new project *Seme* (or “Seed”) was developed originally for its world premiere at the Salzburg Easter Festival directed by Sir Antonio Pappano, based around the passion and spirit of Italy. Working to this theme, *Seme* takes inspiration from, and centres around, an exploration of rich Italian foundational aesthetics. Combining historical Italian musical and visual elements with their counterparts from the history of science, philosophy and art, Cooper’s *Seme* mines Italy’s rich cultural past to create a meditation on the form which yields us, and the world we live in.

For this performance in London, Cooper will be joined by soprano **Kim Sheehan**, cellist **Niels Orens**, pianist **Tom Hodge**, with visuals by multi-disciplinary design studio **Architecture Social Club**, **Yoshi Sodeoka**, and **Davide Quayola**.

Support comes from **Odalie** who crafts mosaics of sound that range from uplifting to melancholy, touching on a world of emotion in between.

Produced by the Barbican  
Generously supported by Trevor Fenwick and Jane Hindley  
[Find out more](#)

## BARBICAN PROMOTIONS COMING UP THIS YEAR

- Gavin Bryars at 80 ([Tue 19 Dec 2023, Barbican Hall, 7.30pm](#))

## BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Alessandro Cortini + KMRU ([Sat 10 Feb 2024, Barbican Hall, 7.30pm](#))
- L'Rain ([Wed 21 Feb 2024, Milton Court Concert Hall, 7.30pm](#))
- Metamorphosis – Third Coast Percussion ([Thu 22 Feb 2024, Milton Court Concert Hall, 7.30pm](#))
- Circle of Live – In Concert with JakoJako, Joep Beving, Laura Misch and Sebastian Mullaert ([Sat 24 Feb 2024, Barbican Hall, 7.30pm](#))
- Rone – L(oo)ping with London Contemporary Orchestra ([Sun 10 Mar 2024, Barbican Hall, 7.30pm](#))
- **Songlines @ 25** ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- **The Death of Stalin – In Concert** ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme + **Odalie** ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- Arianne Lenker with friends ([Sat 27 April 2024, Barbican Hall, 7.30pm](#))
- Lucinda Chua and Galya Bisengalieva with LCO ([Thurs 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sun 14 Jul 2024, 3pm](#))
- **Cornelius** ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

**ENDS**

#### **Notes to Editors**

**For further information, images or to arrange interviews about Barbican promotions please contact:**

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#### **Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

#### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll](#)

[Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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